

STANDARD AGREEMENT FOR OVERSEAS ENGAGEMENTS as approved by the Council of Equity (UK) and the Variety and Light Entertainment Council, both of whom have agreed the use of this contract in respect of overseas engagements of dancers, who will be eligible for membership of Equity (UK)

AN AGREEMENT made this day of20.....

BETWEEN The Management,

AND The Artiste,

1. Engagement

THE MANAGEMENT engages the Artiste to perform as a *Dressed / Topless / Nude / Table / Pole / Lap Dancer (*initial and delete as appropriate) in Production/Venue

.....(Venue Name)

.....(Venue Address)

*in(Town).....(Country)

*on tour in(Country / Countries)

2. Dates

The engagement will begin on

and end on

The artiste will attend rehearsals from to in

3. Pay

The Artiste will be paid a weekly salary offor the rehearsal period and a weekly salary offor the performance period The Artiste will be paid in local currency at the end of each week or by bank transfer by mutual agreement not more than one week in arrears. The minimum recommended rates are available from the Equity (UK) offices.

4. Hours and Breaks

In any calendar week (ie. Sunday to Saturday or Monday to Sunday) the Artiste can be required to work a maximum of 43 hours during the rehearsal period and 35 hours including any additional rehearsals or other calls during the performance period over a maximum of six days. The Artiste will be given a break of at least 15 minutes during any period of 3 hours worked and at least 1 hour break during any period of 5 hours worked. A break of at least 11 hours will be given overnight.

5. Travel

The Management will pay the Artiste's travelling expenses from his/her Home Address, as above, to at the beginning of the engagement and return travel expenses to the Artiste's Home Address at the end of the engagement. The Management will also arrange all transport between venues. If air travel is included, the Management will advise the Artiste, or if appropriate the Artiste will find out the maximum personal kg baggage limit before the day of departure and the Management will meet the cost of excess baggage in both directions if the Artiste is required to bring props and costumes for the production.

6. Information to be supplied by the Artiste

The Artiste will, within fourteen days of signing this contract, supply to the Management the following details : Full Legal Name and Act Name, Home Address, Passport number and expiry date, date of birth, place of birth, Nationality / Nationalities, National Insurance Number and UK Tax Reference Number and any other information that may be legally required by the authorities in the country of employment.

7. Work Permits

The Management will obtain at no cost to the Artiste any necessary Visas and Work Permits. If the Artiste is required to surrender his/her passport in order to obtain these, the Management will give the Artiste a receipt for the Passport, which will be returned to the Artiste as soon as possible.

8. Accommodation

The Management will be responsible for providing accommodation for the Artiste. No artiste will be required to share a bedroom with anyone else, unless by prior agreement. The Artiste will also be free to arrange his/her personal accommodation at his/her own expense subject to the Management's agreement and will notify the Management at all times of his/her address. The Management will provide the Artiste with meals throughout the contract or a meal allowance linked to the Foreign and Commonwealth Office guidelines. These allowances are available from the Equity (UK) offices.

9. Force Majeure

In the case of this contract having to be terminated for reasons beyond the Management's Control, such as National Mourning, war, fire, strikes or lockouts, the Management will pay the Artiste all monies due for rehearsals and performances already undertaken plus accommodation for the Artiste until it is possible to arrange safe transportation back to the Artiste's Home Address.

10. Illness and Injury

If the Artiste is unable to attend any rehearsal or performance due to illness or injury he/she will notify the Management immediately. The Artiste may be required to provide a medical certificate and agree to be examined by a qualified medical practitioner, appointed by the Management, from the third day of illness or injury. The Artiste will continue to receive salary while unfit to perform but in the case of protracted illness or injury (expected to last more than fourteen days), the Management will pay for the Artiste to return to his/her Home

Address and their salary until their date of return. The Artiste will arrange his/her own European Health Insurance Card (EHIC) and/or appropriate medical or accident insurance cover for all countries where the engagement takes place at his/her own cost.

11. Holiday

The Artiste will accrue holiday with pay at the rate of half a day's holiday for each full week of the engagement worked. Part weeks at the beginning and end of the engagement will be dealt with on a pro-rata basis. Any holiday taken must be mutually agreed with the Management. The Management may nominate a week to be taken as holiday giving at least 4 week's notice. Payment for holiday will be made on the usual weekly pay date or on the pay date of the preceding week.

12. Exclusivity

The Artiste will not work for any other organisation during the validity of this contract without the written permission of the Management.

13. Costumes and Shoes

Unless the Artiste is contracted to provide their own costumes all costumes will be provided by the Management and will be cleaned and maintained on a frequent and regular basis. No Artiste will be required to share any costume worn next to the skin. Shoes which are modern or conventional must be new. If period footwear is provided it shall be well-fitting, clean, sanitary and in good repair. All tights and specialist underwear shall be provided new.

14. Duties of the Artiste

The artiste will at all times perform as choreographed in shows and will behave in a professional manner at all times when in the venue. No Artiste will be required to undertake any Social Duties or in any way act as a Host or Hostess.

15. Photographs

The Artiste agrees that his/her photograph(s) may be used to publicise the production but no topless or nude photograph will be displayed without the Artiste's written permission. No photograph in which the Artiste appears will be displayed in any media more than six months after the Artiste has left the production.

16. Recording and Broadcasting

If the Artiste is required to participate in any filming of the production this will take place during his/her normal working hours including any travelling time. The Management will be permitted to use an excerpt of up to 2 minutes without additional payment on a News Access programme for the purposes of publicity for the production. If the Management wishes to use an excerpt on a Magazine, Documentary or Feature programme this will be subject to an additional payment recommended by Equity (UK). If the Management wishes to make any form of Sell-Through Videogram in any format this will be subject to the payment of no less than 1 week's salary and the sale or use of any such product will be for 12 months only from the date of recording.

17. Dancers' Passport and Insurances

All performers engaged on this contract are advised that as fully paid up members of Equity (UK), they will be entitled to obtain a Dance Passport (which will enable them to obtain help from the relevant Trades Union of the country where they are performing).

Performers are also advised to take out Personal Medical and Injury Insurance with which Equity (UK) can assist.

18. Interpretation

This contract is made under the jurisdiction of(Country) and will be governed and interpreted under the laws of that country. Any dispute arising on this contract will initially be referred to Equity (UK) or to the office of the International Federation of Actors (FIA) in the country where the performance is taking place.

Artistes and Managements are invited to ask for advice on rates or any other matters from either the Equity (UK) office or the Variety and Light Entertainment Council on the engagement of Artistes on this contract.

Signed ("The Management") date

Address
.....

Signed ("The Artiste") date

Full Name.....Act Name.....

Home Address
.....

UK Tax Reference.....

National Insurance Number.....

Passport Number.....